

**MICHAEL FURLONG'S
"PETTY THEFT"
A TRIBUTE TO TOM PETTY & THE HEARTBREAKERS
CONTRACT RIDER**

The following stipulations shall apply to any and all performance by the above named artist. This document, WHEN SIGNED BY BUYER, shall become an integral and binding part of the performance contract to which it is attached.

1. BILLING:

- a. ARTIST shall receive 100% HEADLINE BILLING on any and all promotional materials released to advertise performance. (I.e.: posters, handbills, radio and/or TV ads, marquee, etc.) There shall be no exceptions to this without prior consent from ARTIST'S booking agency.
- b. IN ANY AND ALL ADVERTISING, ARTIST SHALL BE BILLED AS: MICHAEL FURLONG'S TRIBUTE TO TOM PETTY. Should there be enough advertising space and/or the name of the band be required, billing shall be "PETTY THEFT" MICHAEL FURLONG'S TRIBUTE TO TOM PETTY.

2. ACCOMMODATIONS:

- a. When accommodations are to be provided by BUYER, they must be within a reasonable distance from the venue and shall be of RAMADA, BEST WESTERN or HOLIDAY INN quality.
- b. Room requirements for ARTIST while performing at casinos outside the Reno/Lake Tahoe, Nevada area is as follows. A total of 5 rooms with queen beds are required.

3. PAYMENT OF FEES:

- a. A 50% deposit on ALL CONFIRMED ENGAGEMENTS shall be returned with signed contracts. Deposits shall be made payable to MICHAEL FURLONG.
- b. The balance of fees due ARTIST shall be paid IN CASH OR CHECK, IN US FUNDS prior to performance. In any cases of percentage contracts, all guarantees shall be paid prior to performance; percentages shall be computed and paid immediately following completion of engagement.
- c. In cases of multiple night engagements at one venue, balance of fees due shall be paid at the end of the performance.

4. DRESSING ROOM REQUIREMENTS:

- a. A large, clean dressing room capable of seating ten (10) persons shall be provided for ARTIST. It must be close enough to the stage, so ARTIST does not have to go through the audience at the beginning and close of the performance.

b. The dressing room shall contain: a) 2 large mirrors; b) electrical outlets; c) toilet facilities; d) ONE DOZEN CLEAN TOWELS; e) two (2) dozen assorted soft drinks (with glasses or paper cups); f) two (2) dozen cold bottles of water; g) ice for beverages; h) a bottle opener; i) a deli tray containing, various cheeses, meats, crackers, breads and condiments.

c. These items should be delivered to the dressing room two (2) hours before show time.

d. The dressing room shall be private (NOT TO BE SHARED WITH OTHER ACTS), securable and available only to the ARTIST and his representatives.

5. TECHNICAL PRODUCTIONS REQUIREMENTS:

a. **STAGING:** Minimum stage dimensions: 24' wide 16' deep by 2' high. Ceiling clearance from stage: 10 feet minimum. Two 8' by 8' risers for drums and keyboards at least 12" high.

b. **SOUND:** A PROFESSIONAL sound system, suitable to the size of the venue, with a 24 channel (minimum) FOH Console and at least five (5) separate monitor mixes with six (6) on stage monitors.

c. **LIGHTING:** Minimum requirements for stage lighting are as follows: Twelve (12) 500 or 1000 Watt Par Lamps with various colored gels, moveable to cover all areas of the stage and each band member. A follow spotlight must be provided, with a knowledge-able operator.

d. ARTIST shall deliver a detailed stage plot to BUYER and Production Company well in advance of the performance. All sound and lighting equipment must be set up and fully operational PRIOR TO ARTIST LOAD IN; and ARTIST must have access to stage at least four (4) hours before doors are open to the public.

6. OUTDOOR SHOWS:

a. In case of INCLEMENT WEATHER during an outdoor performance that causes cancellation or endangers the safety of ARTIST and or ARTIST'S crew, BUYER shall, nonetheless, pay ARTIST full compensation as provided in Performance Contract and as provided for herein.

7. MISCELLANEOUS:

a. The various stipulations contained herein are specified in order to present an optimum, professional show. The ARTIST is prepared to deal with unique circumstances at various venues, AS LONG AS THEY ARE MADE KNOWN IN ADVANCE. Should BUYER have questions or extenuating circumstances that

make fulfillment of any of these stipulations difficult, PLEASE contact Michael Furlong before returning signed contract and rider.

MF PRODUCTIONS

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MICHAEL FURLONG

SIGNATURE OF BUYER:

X: _____ Date: _____